



Skin Tones for Portraits and Figures

Weekend Workshop

The essence of the workshop is to explore and practice skin tones, using the limited palette. Students will be introduced to the Zorn Palette, made by mixing White, Red, Yellow and Black in different proportions. The Zorn Palette has tremendous potential for the figure painter and portrait painter, and guarantees harmonious results. Within this palette, students will be introduced to the three aspects of colour, hue, value and chroma, and how mastering these three will enable the painter to accurately create an illusion of three dimensional form on our canvas.

Students will be guided into setting up their palette, and will be given a series of exercises in painting specific facial features. Students will first paint using master copies and then paint from the model. We will complete colour studies of whole figures and portraits, and the teacher will demo, as well as give hands-on help with each student's work.

As with all things needing a high degree of skill, students are encouraged to learn a skill and then use hours of applied practice to master that skill. The quick colour studies that will be taught in this weekend workshop are designed to form an integral part of gaining mastery.

The Academic Method

The Academic Process has its roots in European 19th Century Ateliers. Since the 1860's this method has been used to train hundreds of art students to draw and paint to a very high level. The essential elements are an understanding of light and form principles, continued application of proven skills and guidance from a trained master.

Highly finished drawings and paintings are completed in methodical stages, one step at a time, and in multiple layers of tone. Using this logical step by step method means replacing guesswork with a method that always leads to predictable and repeatable successful drawings and paintings.

Painting the figure is considered the apex of figurative work. If one can paint the figure, one can paint anything. And indeed the training in an Academic atelier focuses primarily on the human form.



Who this workshop is for:

- Those who have a foundation in Classical Drawing
- Those who have some experience in figure and portrait drawing/painting
- Those who have painted in grisaille
- Those who are ready to paint in colour

Saturday May 23, 2015

10am-1pm and 2pm-5pm

Sunday May 24, 2015

9am-1pm

Cost: \$199.50 including GST

"I have studied for many years in many places, and what I have got from Mandy's classes, is responsible, generous and methodical teaching, and an encouraging learning environment. She makes everything very clear, and she has inspired me with confidence that I can do it." - SANDRA V.



About the Artist

Mandy Boursicot has been a professional artist for 20 years. She earned her BFA from Emily Carr University in 1999 and subsequently spent 4 years in Florence, Italy, mastering the Academic Method, and working as the principal drawing instructor at the Angel Academy of Art. In 2012, Mandy returned to Vancouver and established her atelier, where is is passing on her knowledge, in time-honoured tradition.

To register for the workshop
please register via the website **www.mandyboursicot.com**

For further info, visit:
www.classicalrealismatelier.com