



## Drawing and Painting from Photos

### Weekend Workshop

This 10-hour workshop introduces student to how to make a classical painting or drawing based on a photo.

Students will be introduced to the key principles of working from photos, most especially what to keep and what to leave out from the photographs. We will cover the Classical Order of Light, and how to develop shape, form and value to complete a highly finished work of art.

Students will be invited to submit their photos of choice prior to the workshop, and work together with the instructor to use better lighting and composition to obtain a good photo reference. There will also be photo references available in the class to work on these pre-selected images. Handouts will be provided, outlining the key elements to include when creating one's own photo references, going forward with the artist's own work.

Also covered are painting fundamentals such as form, value (or tone), shape, colour theory, and the process of "finishing". In addition, fundamentals of photography for portrait painting will be presented and a handout provided to outline photo requirements.

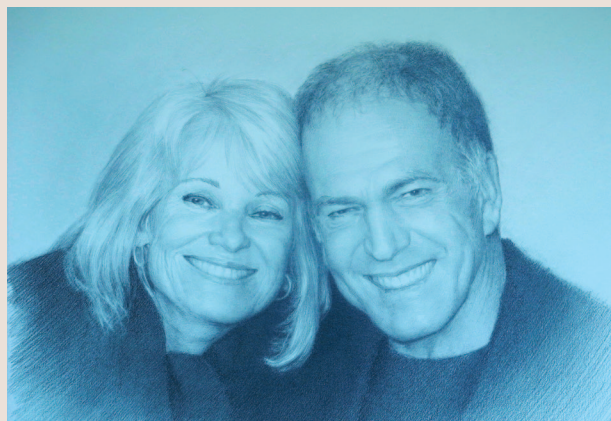
Students of all levels are welcome.

### The Academic Method

The Academic Process has its roots in European 19th Century Ateliers. Since the 1860's this method has been used to train hundreds of art students to draw and paint to a very high level. The essential elements are an understanding of light and form principles, continued application of proven skills and guidance from a trained master.

Highly finished drawings and paintings are completed in methodical stages, one step at a time, and in multiple layers of tone. Using this logical step by step method means replacing guesswork with a method that always leads to predictable and repeatable successful drawings and paintings.

Painting the figure is considered the apex of figurative work. If one can paint the figure, one can paint anything. And indeed the training in an Academic atelier focuses primarily on the human form.



**Saturday June 20, 2015**  
10am-1pm and 2pm-5pm

**Sunday June 21, 2015**  
9am-1pm

**Cost: \$199.50 including GST**

"I have studied for many years in many places, and what I have got from Mandy's classes, is responsible, generous and methodical teaching, and an encouraging learning environment. She makes everything very clear, and she has inspired me with confidence that I can do it." - SANDRA V.



### About the Artist

Mandy Boursicot has been a professional artist for 20 years. She earned her BFA from Emily Carr University in 1999 and subsequently spent 4 years in Florence, Italy, mastering the Academic Method, and working as the principal drawing instructor at the Angel Academy of Art. In 2012, Mandy returned to Vancouver and established her atelier, where is is passing on her knowledge, in time-honoured tradition.

To register for the workshop  
please register via [www.mandyboursicot.com](http://www.mandyboursicot.com)

For further info, visit:  
[www.classicalrealismatelier.com](http://www.classicalrealismatelier.com)