



## July Workshop: Classical Drawing Fundamentals

**This 4-session workshop introduces students to the beginning steps and key fundamentals of classical drawing.**

Starting with a review of tools and materials, we will follow a logical step-by-step approach to Classical Drawing. After teacher-demonstrations, students will complete a series of exercises covering basic mark-making, measuring, matching angles, constructing envelopes, and drawing accurately from observation. In the tradition of European ateliers, student work will be corrected throughout the process.

Students will begin by drawing basic geometric shapes, turning them into three-dimensional forms, and then translating these into organic forms found in nature.

There will be 4 still-life drawings, and then students will be introduced to portraiture. We will cover the block-in, construction of the head, canons of proportion, the use of light and shadow, and finishing a portrait from a master copy.

Using the Classical Order of Light, we will study how light reveals form, as well as how to use a full value range to create the illusion of three dimensions on our two-dimensional surface.

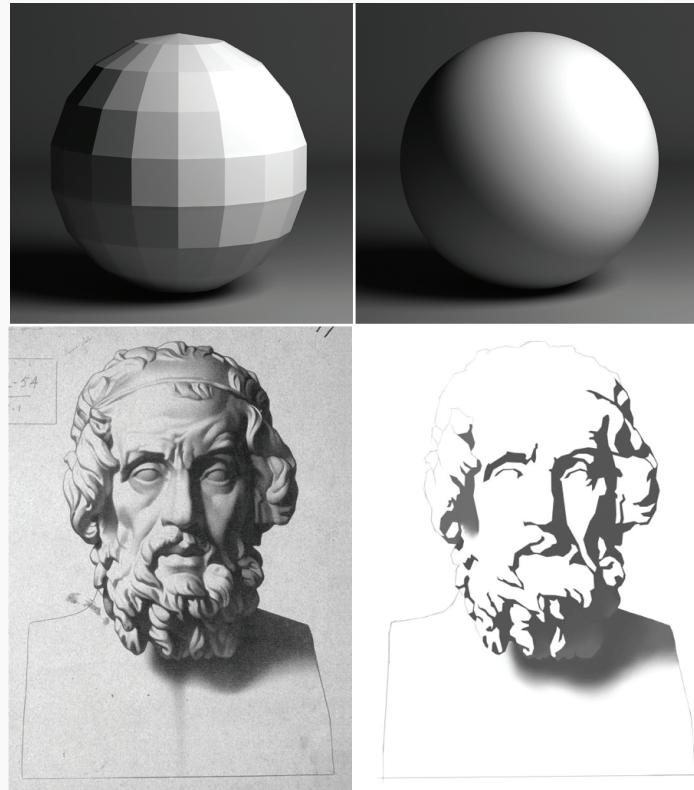
This course will give the student the skills to produce a nicely finished drawing. These skills can be applied in the students' own practice. Completion of this course will form a strong basis for entering the full Classical Drawing Program.

### The Academic Method

The Academic Method has its roots in European 19th Century Ateliers. Since the mid-nineteenth century, this method has been used to train hundreds of art students to draw and paint to a very high level. The essential elements are an understanding of light and form principles, continued application of proven skills and guidance from a trained master.

Highly finished drawings and paintings are completed in methodical stages, one step at a time, and in multiple layers of tone. Using this logical step by step method means replacing guesswork with a method that always leads to predictable and repeatable successful drawings and paintings.

Painting and drawing the figure and the portrait considered the apex of artistic practice. If one can paint and draw the figure and the portrait, one can paint anything. And indeed the training in an Academic atelier focuses primarily on the human form.



### Schedule

Tuesday July 7, 2015	6-9pm
Tuesday July 14, 2015	6-9pm
Tuesday July 21, 2015	6-9pm
Tuesday July 28, 2015	6-9pm

Cost is \$210 including GST

“Mandy gave me the gift of process in my drawing. Now when I get stuck, I take a deep breath, then follow what she taught and soon I’m confident again.” - ESMIE M.



### About the Artist

Mandy Boursicot has been a professional artist for 20 years. She earned her BFA from Emily Carr University in 1999 and subsequently spent 4 years in Florence, Italy, mastering the Academic Method, and working as the principal drawing instructor at the Angel Academy of Art. In 2012, Mandy returned to Vancouver and established her atelier, where is is passing on her knowledge, in time-honoured tradition.

To register, please visit:

[www.mandyboursicot.com/contact](http://www.mandyboursicot.com/contact)

For further info, visit:

[www.classicalrealismatelier.com](http://www.classicalrealismatelier.com)