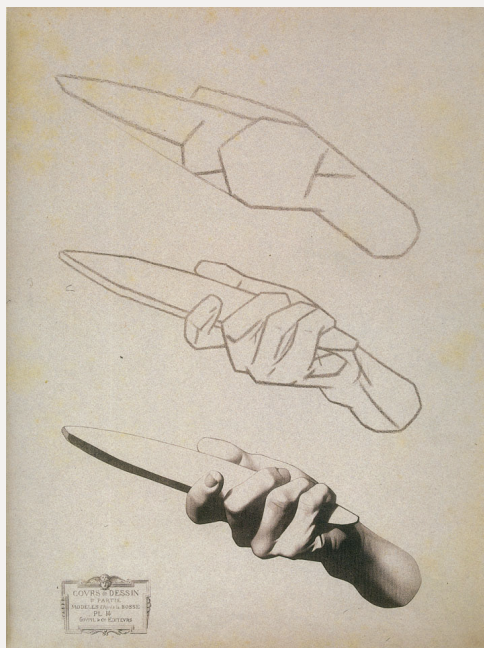


# MANDY BOURSICOT'S CLASSICAL REALISM ATELIER

## Introduction to Bargue Drawing



### Weekend Workshop

In this workshop, students will be introduced to the methods of nineteenth century classical realist master, Charles Bargue. A French painter and lithographer, Bargue developed a drawing course consisting of 197 lithographic plates based on plaster casts, drawings by master artists, and live models. Bargue's Cours de Dessin, published in the 1860's, was widely used in Academies and French state schools to prepare aspiring artists for further study. It was designed to teach classical methods of portrait and figure drawing, taking students through all the steps needed to understand and produce the aesthetics embodied in classical art.

Teacher demos will be combined with supervised hands-on application by the students. Drawings will start with measuring for accurate placement, proportion and construct. The block-in of the form will be developed into a pattern of light and shadow. Then using veils of tone, the drawing will be rendered to a fine finish. We will cover the Classical Order of Light to understand what values mean in relation to creation the illusion of three-dimensional form. Students will be shown how to judge shapes and values correctly, both of which are fundamental skills that can be transposed into any medium and subject matter.

**Saturday October 18, 2014**  
10am-1pm and 2pm-5pm

**Sunday October 19, 2014**  
9am-1pm

**Fee**  
\$190 + GST

"It has been a great pleasure to work on my drawing with Mandy this past year. It's thrilling to compare my skill set from the first class I attended to the present. I have gained confidence in how I see the object I am drawing as well as the in my ability to render convincingly. Mandy is a consistent, articulate and forthright teacher. I highly recommend her classes if you are looking to slow down and truly improve your craft as a realist artist." - LIZ K.

### Who should attend

- All levels from beginner to intermediate
- Artists interested in learning classical methods
- Artists interested in using the methods of Charles Bargue

### The Academic Process

The Academic Process has its roots in European 19th Century Ateliers. Since the 1860's, this method has been used to train hundreds of art students to draw and paint to a very high level. The essential elements are an understanding of light and form principles, continued application of proven skills and guidance from a trained master.

Highly finished drawings are completed in methodical stages, one step at a time, and with multiple layers of application. Using this logical step-by-step process means replacing guesswork and happy accidents with learning to see and learning to draw exactly what is seen. With these skills, the artist is free to explore deeper expression, knowing he or she can always count on predictable and repeatable outcomes.

### About the Artist



Mandy Boursicot earned her BFA from Emily Carr University in 1999 and subsequently spent four years in Florence, Italy, mastering the Academic method. She has been a professional artist for over 20 years, being represented at prestigious Canadian galleries including Diane Farris, Buschlen-Mowatt, Agnes Bugera and The Wallace. She taught at the Angel Academy of Art in Italy and is now based in Vancouver, where she is passing on her knowledge as a Master, in time-honoured tradition.

To register for the workshop or for more information:

email [admin@mandyboursicot.com](mailto:admin@mandyboursicot.com)

To learn more about Mandy Boursicot:  
[www.mandyboursicot.com](http://www.mandyboursicot.com)

To learn more about Charles Bargue:  
[en.wikipedia.org/wiki/Charles\\_Bargue](http://en.wikipedia.org/wiki/Charles_Bargue)