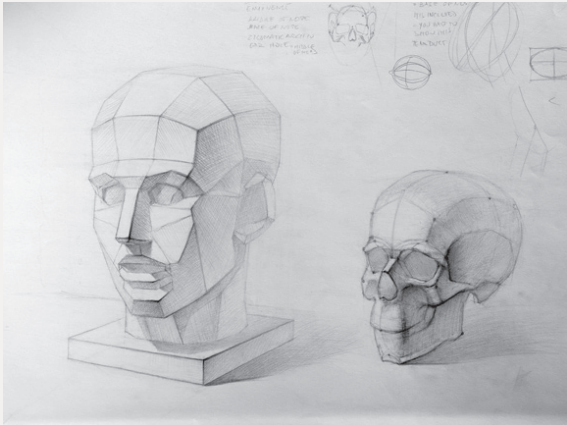


MANDY BOURSICOT'S CLASSICAL REALISM ATELIER

Constructive Drawing



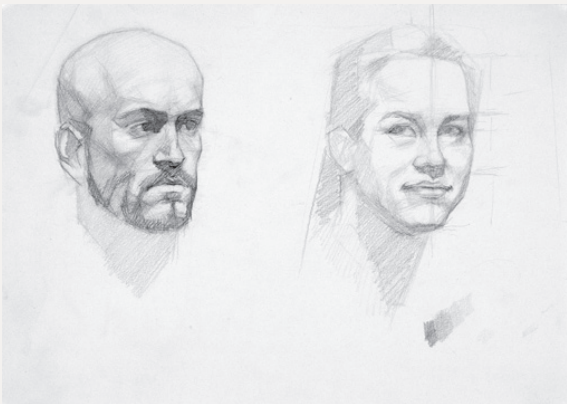
Weekend Workshop

The aim of constructive drawing is to infuse our drawings which are based on observation and the rules of light logic, with a deeper sense of form and structure.

In this workshop, students will be introduced to the representation of three dimensional form on a two dimensional surface. This will enable students to understand and convey the notion form in space, using basic tenets of perspective. Once basic geometric shapes can be drawn these in perspective, we can then use this knowledge to tip, turn and tilt each form. Then series of exercises will be performed to depict planes and structure in the human form. We will look at how constructive drawing can be applied to portraiture, figure drawing and still life objects, and how these fundamental skills can be transposed to any medium and subject matter.

Saturday, Nov. 22, 2014	Sunday, Nov. 23, 2014	Fee
10am-1pm and 2pm-5pm	9am-1pm	\$190 + GST

"It has been a great pleasure to work on my drawing with Mandy this past year. It's thrilling to compare my skill set from the first class I attended to the present. I have gained confidence in how I see the object I am drawing as well as the in my ability to render convincingly. Mandy is a consistent, articulate and forthright teacher. I highly recommend her classes if you are looking to slow down and truly improve your craft as a realist artist." - LIZ K.



Who should attend

- All levels from beginner to intermediate
- Artists interested in portraying the human figure with structure
- Artists interested in the rules of perspective

The Academic Process

The Academic Process has its roots in European 19th Century Ateliers. Since the 1860's, this method has been used to train hundreds of art students to draw and paint to a very high level. The essential elements are an understanding of light and form principles, continued application of proven skills and guidance from a trained master.

Highly finished drawings are completed in methodical stages, one step at a time, and with multiple layers of application. Using this logical step-by-step process means replacing guesswork and happy accidents with learning to see and learning to draw exactly what is seen. With these skills, the artist is free to explore deeper expression, knowing he or she can always count on predictable and repeatable outcomes.

About the Artist



Mandy Boursicot earned her BFA from Emily Carr University in 1999 and subsequently spent four years in Florence, Italy, mastering the Academic method. She has been a professional artist for over 20 years, being represented at prestigious Canadian galleries including Diane Farris, Buschlen-Mowatt, Agnes Bugera and The Wallace. She taught at the Angel Academy of Art in Italy and is now based in Vancouver, where she is passing on her knowledge as a Master, in time-honoured tradition.

To register for the workshop or for more information:

email admin@mandyboursicot.com

To learn more about Mandy Boursicot:
www.mandyboursicot.com