

MANDY BOURSICOT'S  
CLASSICAL REALISM ATELIER

Sculpting the Skull for Drawers and Painters



**Saturday, November 1, 2014**      **Sunday, November 2, 2014**  
10am-1pm and 2pm-5pm      9am-1pm

**Cost:** \$210 + GST (includes all materials)  
Please register early as class size is limited

### Who should attend

- For portrait artists working in drawing and painting
- For artists interested in gaining a solid understanding of form and structure of the head

"I was interested in learning to sculpt because I knew it would open up a new way of seeing—and drawing—the human figure. Melanie is a natural teacher with knowledge, skill, patience and flexibility and the ability to teach her art with warmth and humour. You learn and have fun at the same time. You leave the class wanting more—and most importantly, with the confidence that YOU TOO can sculpt."

- MARNIE C.

### Weekend Workshop

This 10 hour workshop will focus on understanding the structure of the human head through the creation of a Planes of the Skull clay study.

The skull is what gives the head its basic planes and sets the stage for all of the features of the face. We will sculpt a life-size skull with a focus on simplified planes. Through the use of skull replicas, reference images, plaster casts and demonstrations, students will learn to recognize the key features of the skull that influence the surface forms of the portrait. We will also learn about armature construction and the basics of how to sculpt with water-based clay—including tools, methods of observation, modelling techniques and firing procedures.

2D artists will find that creating the planes of the skull in 3D from all angles will give them a deep tactile understanding of its structure that they can apply to their drawings and paintings. This will allow them to render a more convincing sense of volume and identify placement of features with more ease in their portraits.

Students will leave with a permanent reference sculpture that they can refer to for future work.

### About the Artist



Melanie Furtado is a contemporary realist sculptor working out of Victoria BC. She creates lifelike portraits and figures inspired by our shared human experience—working with traditional methods and live models to bring life and spirit to clay forms.

Melanie graduated from Victoria College of Art with a Fine Arts Diploma and Certification in Mold-Making & Casting. She continues to further her expertise of the human figure through international workshops and personal research.

She is currently sharing her knowledge and passion for figurative sculpture through teaching private classes out of her studio in downtown Victoria. Melanie loves to work with individuals in the studio, helping them to discover how traditional skills can give them a strong foundation for their own creative expression.

To register for the workshop or for more information, email [admin@mandyboursicot.com](mailto:admin@mandyboursicot.com).

To learn more about Mandy Boursicot, visit [www.mandyboursicot.com](http://www.mandyboursicot.com).