

MANDY BOURSICOT'S CLASSICAL REALISM ATELIER

Drawing/Painting Drapery

Weekend Workshop

Drawings of draperies found in old Masters' work is alluring, enticing and awe-inspiring, yet depicting drapery is one of those mysteries, whose answer eludes all those who approach the topic without the fundamentals of Classical principles of light logic.

In this weekend workshop we will examine the basic 7 kinds of folds that are identified and categorised by Bridgman, and which lend movement, dynamism or static elements to figurative and still life work. Using a combination of slideshows, drawing or painting from the masters and from life will be covered in the 10 hours we have together.

We will learn experientially how to put Classical principles of light and understanding of form into play. Very importantly, we will learn to understand what we are seeing, and how to convey form with a separation of the form into light and shadow pattern. Within the lights, we will turn the form to convey roundness or angular corners. In the shadows we will identify and represent form shadows, reflected light, cast shadows and occlusion shadows.

Each student will take away completed studies of examples of each kind of fold, and will take annotated notes in their sketchbook for future reference that will inform their own work.

Students will have a choice of mediums to work with: graphite, charcoal, chalk, or paint.

Saturday March 14, 2015

10am-1pm and 2pm-5pm

Sunday March 15, 2015

9am-1pm

Cost: \$199.50 including GST



Who should attend

- Those who wish to finally understand what drapery is all about
- Those who wish to step up their drawing skills or painting skills to the next level
- Those who wish to experience the Academic tradition of using light and shadow to convey form

"I feel inspired to draw and do art everytime I go into Mandy Boursicot's studio. Especially going to the weekend workshop where I was met with a well prepared lesson, books and talk about that weekend's topic. This experience has given me the drive to continue the Drawing Program in Mandy's open studio and on my own also !" - STEPHANIE F.



About the Artist

Mandy Boursicot has been a professional artist for 20 years, earning her BFA from Emily Carr University in 1999. She was represented at Diane Farris Gallery, Buschlen Mowatt, and other galleries around Canada and internationally.

10 years later, she went to Florence, Italy, to learn and master the Classical method at a traditional Art Academy. She now teaches the Classical method in her own atelier in Vancouver.

To register for the workshop or for more information, please fill in the form at:

www.mandyboursicot.com/contact/

For further info, visit:

facebook.com/MandyBoursicotStudio

youtube.com/watch?v=B98w_F0aAxc

youtube.com/watch?v=1183SVMYJVI

youtube.com/watch?v=vN6aZSSGKgs