



## Facial Features

### Weekend Workshop

Drawing and painting facial features is essential to portrait artists and is the key component for all figurative work. If the portrait works, the whole piece works! This weekend will focus on each of the individual features and then we will pull all the elements together in one long portrait. Participants will learn a new way of seeing, understanding and representing all of the human head.

Starting with a constructive understanding of the underlying form for each of the facial features, we will examine in detail how each appears from different angles, thus gaining a thorough understanding of what causes the curvature of eyeballs, and the muzzle of the mouth, as well as overlapping forms of the ball of the nose and the wings of the nose. The ear will be explained as well as the planal structure of the face.

### The Academic Method

With its roots in the workshop of Jacques-Louis David, the Academic Method reached its zenith in the 19th Century, as witnessed by the great number of amazing realist paintings that were produced with the training these artists received in ateliers, and in state art schools of the day. Today Classical Realism is enjoying a resurgence, in Europe and in North America. The training offered is beneficial to a wide range of fine artists, animators, and film and gaming industry professionals.

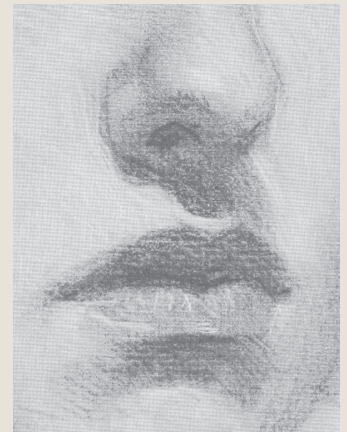
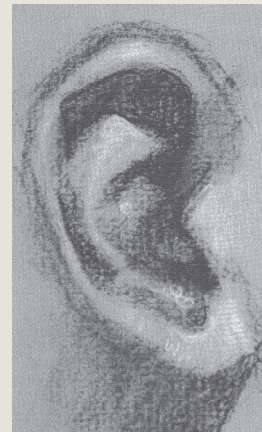
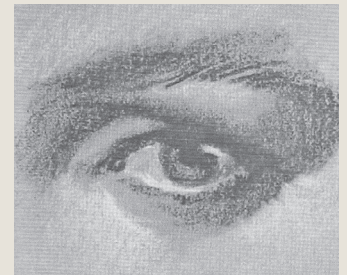
**Saturday April 18, 2015**

10am-1pm and 2pm-5pm

**Sunday April 19, 2015**

9am-1pm

**Cost:** \$199.50 including GST



### Who this workshop is for:

- Beginners to intermediates
- Artists who wish to convey structure and form in their portraits
- Artists who wish to understand facial anatomy

“With Mandy Boursicot’s supportive guidance and positive approach in the teaching of figure drawing I have gained outstanding improvements in my drawing skills.” -KEVIN G-E



### About the Artist

Mandy Boursicot has been a professional artist for 20 years. She earned her BFA from Emily Carr University in 1999 and subsequently spent 4 years in Florence, Italy, mastering the Academic Method, and working as the principal drawing instructor at the Angel Academy of Art.

In 2012, Mandy returned to Vancouver and established her atelier, where is is passing on her knowledge, in time-honoured tradition.

To register for a class, please complete the form at:

[www.mandyboursicot.com/contact](http://www.mandyboursicot.com/contact)

For further info, visit:

[www.classicalrealismatelier.com](http://www.classicalrealismatelier.com)

[www.mandyboursicot.com](http://www.mandyboursicot.com)