

# MANDY BOURSICOT'S CLASSICAL REALISM ATELIER

## Drawing Hands and Feet



### Weekend Workshop

Hands and Feet are arguably the most difficult elements of the human anatomy. A large amount of information is contained in very small volumes, and those forms appear very differently depending pronation, supination, extension, flexion, and separation of digits, as well as the viewer's own perspective. Hands and hand gestures can be even more expressive than faces and therefore so much of the success of a figure rides on properly rendered and constructed hands. Feet will root the figure and can convey as much as hands to the success of a pose.

The workshop will begin with a slide lecture, followed by exercises in the construction of hands and feet. We will use an easy sculpting medium to physically build a model of a hand and one of a foot, in their most basic planar forms. To ground our understanding of construction, we will focus on constructive drawing of hands and feet in different positions, and end with rendered drawings from master copies.

Students will be given a wealth of resources for further work on their own, past the time limit of the workshop.

**Saturday, Jan. 24, 2015**  
10am-1pm and 2pm-5pm

**Sunday, Jan. 25, 2015**  
9am-1pm

**Fee**  
\$199.50 incl GST

### Who should attend

- Artists and students who have experience drawing the figure from live models
- Those who would like to gain a good understanding of the structure of hands and feet

"I had the privilege of taking a weekend workshop with Mandy in November. As a total beginner, I found the instruction both extraordinary in depth and intuitiveness while being challenging on every level. I was looking for an instructor who had the courage to point out the issues with my work, explain how to correct the problems, while at the same time instilling a desire in me to move forward. She did all that and so much more. Mandy's honest, constructive criticism empowers every student to achieve their potential in a supportive environment. I was so impressed that I continue to take classes at her Atelier. Mandy will inspire you, too. Just do it! You will never look back."

- LINDA J.

### About the Artist



**Mandy Boursicot** has been a professional artist for 20 years. She earned her BFA from Emily Carr University in 1999 and subsequently spent 4 years in Florence, Italy, mastering the Academic Method, and working as the principal drawing instructor at the Angel Academy of Art. In 2012, Mandy returned to Vancouver and established her atelier, where she is passing on her knowledge, in time-honoured tradition.

To register for this workshop, please visit:  
[www.MandyBoursicot.com](http://www.MandyBoursicot.com)