



Figure Drawing Using Constructive Anatomy

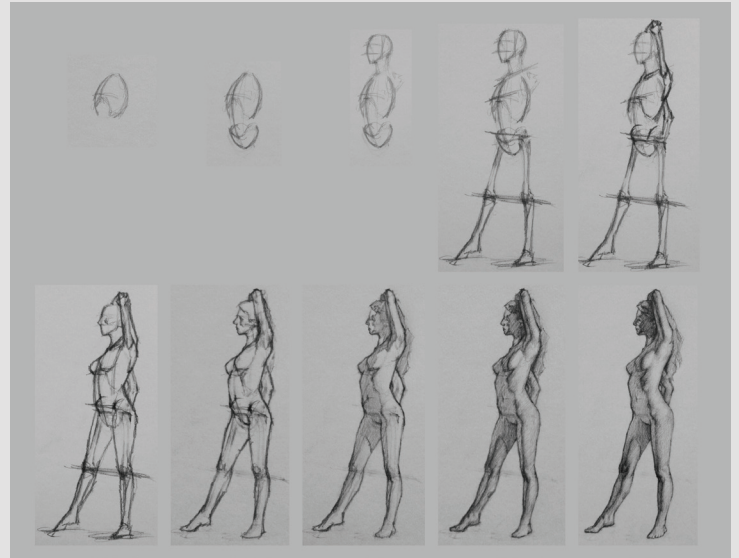
Students will be introduced to the basic building blocks of the human anatomy: the ribcage, pelvis, and skull. This will be followed by shoulder joints and upper and lower limbs. This will enable the student to conceptualise the human form by identifying its most important geometric components, and placing them together in a logical and believable order.

Students will be guided in learning how to measure for proportion and in how to locate anatomical landmarks.

Gaining this knowledge and understanding will mean that students are able to construct figures which are accurate, proportionate and gestureful, while taking control of their own drawings.

The class will begin with a series of exercises to depict the essential ribcage, pelvis and skull. Students will be encouraged to develop their own visual vocabulary in creating figures in different positions using just the above.

This will be followed by a long, sustained pose, where the student will take the skills from the initial exercises and combine those with a keen observation of the live model to produce a well-proportioned and well-constructed figure.



This class will benefit

- Beginners who wish to gain a solid foundation in figure drawing
- Intermediate students who feel they need a review of structural anatomy
- Those who wish to consolidate constructive drawing with drawing from observation

The Course

April 2, 9, 16, 23, 30 (5 sessions)	\$315 incl GST
May 7, 14, 21, 28 (4 sessions)	\$252 incl GST
June 4, 11, 18, 25 (4 sessions)	\$252 incl GST

The class will run Thursday evenings 6:30-9:30pm.

About the Artist



Bruno Galuzzi Corsini graduated in Digital Design at the Instituto Europeu di Design in São Paulo, Brazil. While in Brazil, Bruno did various drawing courses including one at Schoolism, an online school for digital and traditional media artists. Immediately after graduating, he moved to Florence, Italy to study at the Angel Academy of Art. He completed the program after 3 years, and also worked there as a teacher for 2.5 years. Now Bruno is living in Vancouver, Canada where he is teaching academic drawing and pursuing his illustration career

To register for a class:

www.mandyboursicot.com/contact

For further info, visit:

www.classicalrealismatelier.com