



CLASSICAL REALISM ATELIER

Classical Realism, based on the Academic Method, is enjoying a renaissance in North America and Europe. With its roots in 19th Century ateliers, this method is designed to teach anyone to draw and paint to a very high standard. Students gain an understanding of Classical principles, and learn how to apply these under the guidance of a trained master.

The Method always starts with blocking-in the form, establishing a light and shadow pattern, and defining and refining the subject with ever-increasing levels of subtlety.

In the figure and portrait classes, live models maintain the same long pose for each class over a period of 3-6 weeks, allowing the student sufficient time to achieve a refined finish. In the Open Studios, students complete assignments first in the Drawing Program and then in the Painting Program.

Benefits of Classical Drawing

- This is a proven method to rendering beautiful forms on paper
- Master a logical approach to drawing
- The Method is designed to produce predictable and repeatable results
- Students are taught with hands-on guidance on their personal projects
- Beginners first copy from the flat, following the Charles Bargue Drawing Course
- The student then draws from the round, drawing the Plaster Cast in Charcoal
- Intermediate and advanced students will take their life drawing skills to the next level

On-going Classes



Figure Group

The figure group meets on Monday evenings from 6:30-9:30pm, with a live, nude model. There is one sustained pose for each class.

April 6, 13, 20, 27 (4 sessions)	\$252 incl GST
May 4, 11, 18, 25 (4 sessions)	\$252 incl GST
June 1, 8, 15, 22, 29 (5 sessions)	\$315 incl GST



Portrait Group

The portrait group meets on Wednesday evenings from 6:30-9:30pm, with a live, clothed model. There is one sustained pose for each class.

April 1, 8, 15, 22, 29 (5 sessions)	\$315 incl GST
May 6, 13, 20, 27 (4 sessions)	\$252 incl GST
June 3, 10, 17, 24 (4 sessions)	\$252 incl GST

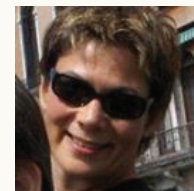


Afternoon Studio

Students follow the graduated steps in the academic curriculum, at their own individual pace. There is also the opportunity to catch up with one-to-one foundational classes in figure or portrait drawing. Open Studios are held Sundays, Mondays, Wednesdays and Thursdays from 2-5pm.

Cost per single session is \$52.50 incl GST, payable monthly in advance.
3 sessions - \$157.50, 4 sessions - \$210, 5 sessions \$252.50

"At Mandy's figure and portrait classes I have learned the method of classical realism drawing that is based on clear and manageable steps, starting from a block-in of general shapes and finishing with a fully rendered drawing. Mandy provides detailed feedback on each students work throughout the evening. During the last 6 months of drawing at Mandy's atelier, I have significantly improved my drawing and observation skills. Thank you, Mandy!" - IEVA A.



About the Teacher

Mandy Boursicot has been a professional artist for 20 years. She earned her BFA from Emily Carr University in 1999 and

subsequently spent 4 years in Florence, Italy, mastering the Academic Method, and working as the principal drawing instructor at the Angel Academy of Art. In 2012, Mandy returned to Vancouver and established her atelier, where she is passing on her knowledge, in time-honoured tradition.



About the Teacher

Bruno Galuzzi Corsini graduated in Digital Design at the Instituto Europeu de Design in São Paulo, Brazil. While in Brazil,

Bruno did various drawing courses including one at Schoolism, an online school for digital and traditional media artists. Immediately after graduating, he moved to Florence, Italy to study at the Angel Academy of Art. He completed the program after 3 years, and also worked there as a teacher for 2.5 years. Now Bruno is living in Vancouver, Canada where he is teaching academic drawing and pursuing his illustration career.

To register for a class:
www.mandyboursicot.com/contact

For further info, visit:
www.classicalrealismatelier.com